



# Incentives and grants

Sector of cultural industries



January 2019



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*This guide mainly focuses on gathering information for Cultural Industries, with the intention that it is useful for the identification of aids and calls to the sector.*



## PART I: DOCUMENT STRUCTURE

This document gathers the initiatives of support and incentives directed to the sector of cultural industries.

**Part II of the document** includes a [list of specific aids for the sector](#), distinguishing between possible topics, in which each aid or call is identified, and subsequently, in the corresponding section each one is developed in greater depth. You can access the detail of each aid from the [aid's sheet](#) link.

The list of calls is classified as follows:

The list of calls is classified as follows:

- Aids to the Audiovisual Industry
- Aids to Shows and Cultural and Creative Industry
- Aids to Modernization and Enrichment of Bibliographic Heritage

As a complement to the above information, information has been collected taking into account the geographical coverage of the aid, at levels:

- European
- State.
- Autonomic

In **Part III of the document**, are presented the available aids for the cultural industries sector, whose application period is open at the time of writing of this monograph, as well as a series of grants for which the call has been published annually for a long , indicating the period in which it is foreseen that the next call for the year 2019 may be published, according to the information provided by the managing body itself..

To do this, an **individual sheet has been created for each of the aids identified**, which can be consulted one by one. The content of each sheet is structured as follows:

#### **Name of the call**

The name of each specific call is included.

#### **Objective of the call**

Includes a summary of the purpose for which the aid was intended and what problems or challenges is trying to solve or face.

#### **Type of aid**

Specifies the financial aid governing mode. For example, if it were repayable grants, loans, or even if you can combine both alternatives and/or some other form.

#### **Beneficiaries**

It refers to the type of entities that can submit applications: consortia and joint ventures, sole proprietorship, corporation, other (universities, technology or research centers, Government, NGOs, etc.).

### Description of aid

Includes a more detailed description of the aid and which concepts and actions are financed. It also contains a summary regarding the requirements and characteristics to be fulfilled by the granted projects.

### Term of the call

This point temporarily delimits the deadline for submissions and applications, indicating the starting and ending date of each call, also identifying whether the call is submitted on a single stage (single stage) or consists of several cutting dates (multiple cut-off).

### Link for more information

The links redirect the reader to access the rules of the call, so that those interested in more information can consult it. ([Bases, call, etc.](#)).

There are several calls that even if they have not been designed specifically for the biotechnology sector, they can be useful for in the biotechnology area. They are generic aids for addressing employment, improving competitiveness and adoption of ICT issues. We strongly encourage the reader to check the document published by the ICEX portal InvestInSpain namely "[Aid and incentives for hiring](#)", as well as the "[Monthly guidelines on current calls](#)" published periodically in the InvestInSpain website. Furthermore, and taking into account that most of the specific calls related to the biotechnology industry are included under the European Union Horizon 2020 Program, we encourage the reader to consult the [first part of the manual](#) published by ICEX for submitting projects to be granted by the H2020 Program "[Horizon 2020 Guide](#)" which offers practical information on the operation of this Program.



## PART II: CLASSIFICATION OF CALLS

## Part II.A. Specific aid depending on the sector

Calls / Incentives for the Audiovisual Industry Sector	Dead line	Geographic location	access Information
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS (GENERAL INCENTIVE)	Permanent	España	<a href="#">Ficha Ayuda</a>
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS	Permanent	Islas Canarias	<a href="#">Ficha Ayuda</a>
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS	Permanent	Navarra	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS (STATE)	Permanent	España	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS (CANARY ISLANDS)	Permanent	Islas Canarias	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS (NAVARRE)	Permanent	Navarra	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS (BASQUE COUNTRY)	Permanent	País Vasco	<a href="#">Ficha Ayuda</a>
GENERAL AID FOR THE AMORTIZATION OF FEATURE FILMS (ANNUAL CALL, 2018 CLOSED)	08/11/2018	España	<a href="#">Ficha Ayuda</a>
AID FOR THE PARTICIPATION OF SPANISH FILMS IN FESTIVALS. (ANNUAL CALL, 2018 CLOSED)	20/10/2018	España	<a href="#">Ficha Ayuda</a>
GENERAL AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED)	06/10/2018	España	<a href="#">Ficha Ayuda</a>
CALL FOR GRANTS FOR THE DISTRIBUTION OF FEATURE FILMS AND SETS OF SPANISH, COMMUNITY AND IBERO-AMERICAN SHORT FILMS FOR THE YEAR 2018. (ANNUAL CALL, 2018 CLOSED)	03/09/2018	España	<a href="#">Ficha Ayuda</a>



Calls / Incentives for the Audiovisual Industry Sector	Dead line	Geographic location	access Information
AID FOR THE PARTICIPATION OF SPANISH FILMS IN FESTIVALS. (ANNUAL CALL, 2018 CLOSED)	13/09/2018.	España	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SHORT FILMS ABOUT A PROJECT. (ANNUAL CALL, 2018 CLOSED)	18/09/2018	España	<a href="#">Ficha Ayuda</a>
SELECTIVE AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED)	24/08/2018.	España	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SHORT FILMS MADE. (ANNUAL CALL, 2018 CLOSED)	19/08/2018	España	<a href="#">Ficha Ayuda</a>
AIDS TO FESTIVALS OF THE AUDIOVISUAL SECTOR CELEBRATED IN GALICIA IN THE YEAR 2019. ANNUAL CALL	14/02/2019	Galicia	<a href="#">Ficha Ayuda</a>
AIDS TO AUDIOVISUAL CREATION FOR THE DEVELOPMENT AND PROMOTION OF THE GALLEGO AUDIOVISUAL TALENT. (ANNUAL CALL)	18/02/2019	Galicia	<a href="#">Ficha Ayuda</a>

Calls for Aids Shows and Cultural and Creative Industry	Dead Line	Geographic Location	Access Information
AID FOR THE MODERNIZATION AND INNOVATION OF THE CULTURAL AND CREATIVE INDUSTRIES THROUGH DIGITAL AND TECHNOLOGICAL PROJECTS. ANNUAL CALL. CLOSED	18/06/2018	España	<a href="#">Ficha Ayuda</a>
AIDS TO MUSIC, POETRY AND DANCE. ANNUAL CALL. CLOSED.	20/02/2018	España	<a href="#">Ficha Ayuda</a>
AIDS TO THE THEATER AND THE CIRCUS. ANNUAL CALL.. (2 CALLS MADE AND CLOSED)	20/02/2018 12/11/2018	España	<a href="#">Ficha Ayuda</a>
AIDS TO FESTIVALS AND ARTISTS OF ARTES FESTIVAL ARTES FESTIVAL 2019. (ANNUAL CALL)	22/02/2019	Navarra	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SCENIC AND MUSICAL ARTS. ARTEM PRO 2019. (ANNUAL CALL)	22/02/2019	Navarra	<a href="#">Ficha Ayuda</a>
INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (DISTRIBUTING COMPANIES)	15/09/2019	Asturias	<a href="#">Ficha Ayuda</a>
INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (PERFORMING COMPANIES)	15/09/2019	Asturias	<a href="#">Ficha Ayuda</a>

Calls for Aids to Modernization and Enrichment of Bibliographic Heritage	Dead Line	Geographic Location	Access Information
SUBSIDIES FOR THE EDITION OF CULTURE MAGAZINES. ANNUAL CALL. CLOSED	27/04/2018	España	<a href="#">Ficha Ayuda</a>
SUBSIDIES FOR THE EDITION OF BOOKS. ANNUAL CALL. CLOSED	13/07/2018	España	<a href="#">Ficha Ayuda</a>
SUBSIDIES FOR THE CULTURAL REVALUATION AND MODERNIZATION OF BOOKSTORES. ANNUAL CALL. CLOSED	27/09/2018.	España	<a href="#">Ficha Ayuda</a>

**Part II.B. · Calls and aids classified by geographical location – European**

European open calls	Aimed to	Dead Line
<b>Creative Europe – MEDIA – Access to market</b>	<p>This Call for proposals is intended to support actions and activities that take place inside and outside the countries that participate in the MEDIA subprogram.</p> <p>The actions will be directed at least to one of the two following actions:</p> <ul style="list-style-type: none"> <li>• Action 1 - Markets between companies (physical) for European audiovisual professionals</li> <li>• Action 2- Promotion activities between European works companies</li> </ul> <p>The activities must start between 01/07/2019 and 06/30/2020.</p> <p>The maximum duration of the action is 12 months.</p>	07/02/2019

European open calls	Aimed to	Dead Line
<p><b>Creative Europe – MEDIA – TV Programming</b></p>	<p>The production of TV programmes involving the participation of at least three European broadcasters. Works can be 'one-off' or serialised and may include:</p> <ul style="list-style-type: none"> <li>Dramas (minimum 90 minutes duration), including sequels, second or third seasons.</li> <li>Animations (minimum 24 minutes duration).</li> <li>Creative TV documentaries (minimum 50 minutes duration).</li> </ul> <p>The work must be submitted no later than the first day of filming (or start of the animation for animation projects).</p>	<p>Two deadlines: 18/12/2018 28/05/2019</p>
<p><b>Creative Europe - MEDIA - Development of audiovisual content - Single Projects + Slate Funding</b></p>	<p>Aimed at European companies, in particular independent European audiovisual producers legally constituted at least 36 months and that can demonstrate a recent success.</p> <p>Activities may include:</p> <ul style="list-style-type: none"> <li>• Feature films, animations and creative documentaries of a minimum length of 60 minutes intended primarily for cinematic release</li> <li>• Fiction projects (one-off or series) of a total duration of minimum 90 minutes, animation (one-off or series) of a total duration of minimum 24 minutes and creative documentaries (one-off or series) of a total duration of minimum 50 minutes intended primarily for the purposes of television</li> <li>• Fiction projects of a total duration or user experience of minimum 90 minutes, animation of a total duration or user experience of minimum 24 minutes and creative documentaries of a total duration or user experience of minimum 50 minutes intended primarily for the purposes of digital platform exploitation.</li> </ul>	<p>20/02/2019</p>

European open calls	Aimed to	Dead Line
<p><b>Creative Europe - MEDIA - Development of European Video Games</b></p>	<p>European companies producing video games, legally constituted at least twelve months before the date of presentation and with demonstrable recent success.</p> <p>This includes activities related to the development phase of projects of the following type: Videogames in the narration of a story, regardless of the platform or method of distribution planned. The story must be told or shown throughout the game and not just as an introduction or end to the game. In any case, the video game must have been developed for commercial exploitation purposes.</p> <p>The production phase of the project must not start before eight months after the date of submission of the application</p>	<p>27/02/2019</p>

European open calls	Aimed to	Dead Line
<p><b>Creative Europe - MEDIA - Development of audiovisual content - Single Projects + Slate Funding</b></p>	<p>Aimed at European companies, in particular independent European audiovisual producers legally constituted at least 12 months for Single Project and that can demonstrate a recent success.</p> <p>Activities may include:</p> <ul style="list-style-type: none"> <li>• feature films, animations and creative documentaries of a minimum length of 60 minutes intended primarily for cinematic release</li> <li>• fiction projects (one-off or series) of a total duration of minimum 90 minutes, animation (one-off or series) of a total duration of minimum 24 minutes and creative documentaries (one-off or series) of a total duration of minimum 50 minutes intended primarily for the purposes of television</li> <li>• fiction projects of a total duration or user experience of minimum 90 minutes, animation of a total duration or user experience of minimum 24 minutes and creative documentaries of a total duration or user experience of minimum 50 minutes intended primarily for the purposes of digital platform exploitation.</li> </ul>	<p>Two deadlines: 18/12/2018 24/04/2019</p>

European open calls	Aimed to	Dead Line
<p><b>Support to Sales Agents 2018</b></p>	<p>European sales agents – companies, acting as intermediary agents for the producer, that specialise in the commercial exploitation of a film by marketing and licensing a film to distributors or other purchasers for foreign countries.</p> <p>This funding scheme works in two phases:</p> <ol style="list-style-type: none"> <li>1. <b>Generation of a potential fund</b>, which is calculated on the basis of the performance of the company on the European market over the last 5 years.</li> <li>2. <b>Reinvestment of the generated funds in minimum guarantees</b>, or advances paid for the international sales rights on eligible European non-national films, and in the associated promotion, marketing and advertising</li> </ol>	<p>15/01/2019</p>

Parte II.C. · Calls and aids cassified by geographical – State

Calls and Aids Locational	Dead Line	Access Information
<b>STATE AID</b>		
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS (GENERAL INCENTIVE)	Continua	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS (STATE)	Continua	<a href="#">Ficha Ayuda</a>
GENERAL AID FOR THE AMORTIZATION OF FEATURE FILMS (ANNUAL CALL, 2018 CLOSED)	08/11/2018	<a href="#">Ficha Ayuda</a>
AID FOR THE PARTICIPATION OF SPANISH FILMS IN FESTIVALS. (ANNUAL CALL, 2018 CLOSED)	20/10/2018	<a href="#">Ficha Ayuda</a>
GENERAL AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED)	06/10/2018	<a href="#">Ficha Ayuda</a>
CALL FOR GRANTS FOR THE DISTRIBUTION OF FEATURE FILMS AND SETS OF SPANISH, COMMUNITY AND IBERO-AMERICAN SHORT FILMS FOR THE YEAR 2018. (ANNUAL CALL, 2018 CLOSED)	03/09/2018	<a href="#">Ficha Ayuda</a>
AID FOR THE PARTICIPATION OF SPANISH FILMS IN FESTIVALS. (ANNUAL CALL, 2018 CLOSED)	13/09/2018.	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SHORT FILMS ABOUT A PROJECT. (ANNUAL CALL, 2018 CLOSED)	18/09/2018	<a href="#">Ficha Ayuda</a>
SELECTIVE AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED)	24/08/2018.	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SHORT FILMS MADE. (ANNUAL CALL, 2018 CLOSED)	19/08/2018	<a href="#">Ficha Ayuda</a>



Calls and Aids Locational	Dead Line	Access Information
AID FOR THE MODERNIZATION AND INNOVATION OF THE CULTURAL AND CREATIVE INDUSTRIES THROUGH DIGITAL AND TECHNOLOGICAL PROJECTS. ANNUAL CALL. CLOSED	18/06/2018	<a href="#">Ficha Ayuda</a>
AIDS TO MUSIC, POETRY AND DANCE. ANNUAL CALL. CLOSED.	20/02/2018	<a href="#">Ficha Ayuda</a>
AIDS TO THE THEATER AND THE CIRCUS. ANNUAL CALL.. (2 CALLS MADE AND CLOSED)	20/02/2018 12/11/2018	<a href="#">Ficha Ayuda</a>
SUBSIDIES FOR THE EDITION OF CULTURE MAGAZINES. ANNUAL CALL. CLOSED	27/04/2018	<a href="#">Ficha Ayuda</a>
SUBSIDIES FOR THE EDITION OF BOOKS. ANNUAL CALL. CLOSED	13/07/2018	<a href="#">Ficha Ayuda</a>
SUBSIDIES FOR THE CULTURAL REVALUATION AND MODERNIZATION OF BOOKSTORES. ANNUAL CALL. CLOSED	27/09/2018.	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>

#### Parte II.D. · Calls and aids cassified by geographical – Regional

In this section, given that at the time of publication of the document, there are few open-ended aids for the presentation of the application, it has been considered of interest to provide useful information for each CCAA, so that the information can be accessible to the interested in the moment in which the planned announcements are published.

It is fundamentally about the identification of the organisms responsible for the management and granting of this type of aid and incentives, as well as guidelines for selection in cases where it is a type of search engine.

In this way, the information related to open-ended grants is presented first, and then the general information already indicated.

Calls and Aids Locational	Dead Line	Access Information
<b>REGIONAL AID – Canary Islands</b>		
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>
<b>REGIONAL AID – Basque Country</b>		
TAX CREDITS FOR SPANISH PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>
<b>REGIONAL AID - Navarre</b>		
FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>
TAX CREDITS FOR SPANISH PRODUCTIONS	Continua	<a href="#">Ficha Ayuda</a>
AIDS TO FESTIVALS AND ARTISTS OF ARTES FESTIVAL 2019	22/02/2019	<a href="#">Ficha Ayuda</a>
AIDS TO THE PRODUCTION OF SCENIC AND MUSICAL ARTS. ARTEM PRO 2019	22/02/2019	<a href="#">Ficha Ayuda</a>
<b>REGIONAL AID - Galicia</b>		
AIDS TO FESTIVALS OF THE AUDIOVISUAL SECTOR CELEBRATED IN GALICIA IN THE YEAR 2019	14/02/2019	<a href="#">Ficha Ayuda</a>
AIDS TO AUDIOVISUAL CREATION FOR THE DEVELOPMENT AND PROMOTION OF THE GALLEGO AUDIOVISUAL TALENT	18/02/2019	<a href="#">Ficha Ayuda</a>
<b>AYUDAS AUTONÓMICAS - Asturias</b>		
INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (DISTRIBUTING COMPANIES)	15/09/2019	<a href="#">Ficha Ayuda</a>
INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (PERFORMING COMPANIES)	15/09/2019	<a href="#">Ficha Ayuda</a>

Calls and Aids Locational	Información a tener en cuenta
<b>REGIONAL AID - Andalusia</b>	
<b>Aid for cultural sectors</b>	It is about the aid of the "Junta de Andalucía" for cultural sectors, managed by the Ministry of Culture.
<b>REGIONAL AID - Aragon</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies, classified by cultural subsector
<b>REGIONAL AID - Canary Islands</b>	
<b>Aid for cultural sectors</b>	It collects detailed information on aid to the audiovisual sector in the Canary Islands.
<b>REGIONAL AID - Cantabria</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies, classified by year.
<b>REGIONAL AID - Castilla y León</b>	
<b>Aid for cultural sectors</b>	It collects aids and subsidies, classified between performing arts and film and audiovisual.
<b>REGIONAL AID - Catalonia</b>	
<b>Aid for cultural sectors</b>	It collects aids and subsidies classified by cultural sub-sector, through the web of the Catalan Institute of cultural companies.
<b>Aid for cultural sectors</b>	It collects grants and subsidies classified by cultural sub-sector, through the Generalitat's website.
<b>REGIONAL AID - Madrid's Community</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies for the audiovisual sector.

Calls and Aids Locational	Información a tener en cuenta
<b>REGIONAL AID - Navarre</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies classified for the cultural sector.
<b>Aid for cultural sectors</b>	It collects the grants and subsidies for the audiovisual sector, marking the fields in the right area, and indicating the word cinema in the search engine.
<b>REGIONAL AID - Valencia</b>	
<b>Aid for cultural sectors</b>	It collects subsidies and subsidies classified by cultural subsector, through the website of the Valencian Institute of Culture
<b>REGIONAL AID - Extremadura</b>	
<b>Aid for cultural sectors</b>	It collects the grants and subsidies for the cultural sector, through business website of "Junta de extremadura".
<b>REGIONAL AID - Galicia</b>	
<b>Aid for cultural sectors</b>	Collect aid and subsidies for the cultural sector, through the website of the Galician agency of cultural industries
<b>REGIONAL AID - Balearic Islands</b>	
<b>Aid for cultural sectors</b>	It collects subsidies and subsidies for the cultural sector, through the website of the Institute of Balearic Studies.
<b>REGIONAL AID - The Rioja</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies for the cultural sector.
<b>REGIONAL AID - Basque Country</b>	

Calls and Aids Locational	Información a tener en cuenta
<b>Aid for cultural sectors</b>	Collect grants and subsidies for the cultural sector.
<b>REGIONAL AID – Principality of Asturias</b>	
<b>Aid for cultural sectors</b>	Compiles information related to procedures associated with the cultural sector, including grants and subsidies
<b>Aid for cultural sectors</b>	Recopila información relativa a trámites asociados al sector cultural, entre ellos las ayudas y subvenciones.
<b>REGIONAL AID – Región de Murcia</b>	
<b>Aid for cultural sectors</b>	Collect grants and subsidies for the cultural sector.



## PARTE III: INFORMATION SHEETS

## Specific aids for the audiovisual industry sector

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### FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS (general incentive)

#### Purpose of the aid

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This is a series of tax incentives for international films and foreign television series in Spain, aimed at producers registered in the **Registry of Cinematographic Companies** of the current Ministry of Culture and Sports, who are in charge of a foreign production, according to the established in art. 36.2 (\*) of **Law 27/2014, of November 27, on Corporation Tax**. Deduction for investments in cinematographic productions, audiovisual series and live performances of performing and musical arts.

It will be therefore "service" company that assumes the executive production and the one that will have to carry out all the fiscal procedures to opt for the tax deduction.

(\*)The last update of the aforementioned article corresponds to the wording established in art. 69 of **Law 6/2018, of July 3, of the General Budgets of the State for the year 2018**, BOE of 04/07/2018.

#### Type of aid

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Deductions and bonuses

#### Beneficiaries

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Mercantile society - Individual entrepreneur

#### Description of the aid

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The aid is directed to the following foreign productions:

- Feature films,
- T.V. series,
- Animation movies
- And documentaries.

The percentage of deduction is 20%. The basis for calculating the deduction is the **eligible expenses** incurred in Spain (which must be a minimum of 1 million euros), these being:

- The **expenses of creative staff** with a home address in the country or in another EU state, up to a limit of € 100,000 per person. Creative staff will be understood to:
  - The authors: the director, the scriptwriter, the cinematographer and the composer of the music.
  - The actors and other artists who participate in the work.
  - The creative technical personnel: the chief editor, the artistic director, the sound manager, the costume designer and the characterization chief.
- The **expenses derived from the use of technical industries and other suppliers** that are carried out in the Spanish territory. Technical production expenses and various suppliers will be understood as those detailed below:
  - Executive producer, producer and production assistant.
  - Scenography equipment that has not been imputed as creative and are: scenographer, decorators, florists, decoration assistant, decorator, props, carpenters, etc. As well as, the necessary material for the scenography (construction material, carpentry, painting, fabrics, etc.)
  - Cost of clothing and characterization equipment: tailors, hairdressers, make-up artists, etc. Costumes, makeup, wigs, etc. are also eligible.
  - Special effects team including special effects technicians, model makers, etc., such as pyrotechnic material, fumigant materials, combustion accelerators, detonators, fire extinguishers
  - Equipment of cameras (camera operators, assistants, etc.), lighting and sound.
  - Technical telecommunications equipment, maintenance and image control and expenses derived from mobile telephony, internet, satellite lines.
  - Secondary artistic equipment: extras, action`s doubles, interpretation`s doubles and stand-in.
  - Complementary personnel: choreographers, weapons teachers, military advisors, dialogue teachers, livestock keepers, drivers, cleaning equipment, security personnel, medical staff and ambulance, supervisor of occupational hazards on set, pawns for help truck unloading, transfer of technical equipment or props.
  - Maintenance and accommodation of technical equipment during pre - production and post - production
  - Maintenance and accommodation of the technical team that works in a different place from the shooting: personnel in charge of advancement of props, locations, production, drivers in transit
  - Transport and / or transfer of people, within the national territory: locations and casting
  - Rent and / or purchase of furniture and machinery directly related to production: tents, umbrellas, portable tables, fences, generators, etc.
  - Rental of premises and locations for filming and production
  - Taxation fees of Town Councils
  - Expenses rental of animals for filming, weapons and ambulance
  - Liability insurance with coverage directly related to film production



The maximum return limit is set at 3 million euros, so the maximum base will be 15 million euros.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

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#### **Term of validity of the call**

The refund must be requested by the Spanish company, in the month of July of the year following the end of the filming. That is to say, that for a shoot carried out in 2018, the refund must be requested in July 2019.

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#### **Link for more information**

### **[More information. FAQ](#)**

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#### **Region in which the project can be developed**

In all the national territory, except Navarre, in which the referred norm does not apply. In the case of the Canary Islands, the conditions vary since it is an insular and ultraperipheral territory, detailed in a specific aid file.

## FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS (Canary Islands)

### Purpose of the aid

This is a series of tax incentives for international films and foreign television series in Spain, aimed at producers registered in the **Registry of Cinematographic Companies** of the current Ministry of Culture and Sports, who are in charge of a foreign production, according to the established in art. 36.2 (\*) of **Law 27/2014, of November 27, on Corporation Tax**. Deduction for investments in cinematographic productions, audiovisual series and live performances of performing and musical arts.

It will be therefore "service" company that assumes the executive production and the one that will have to carry out all the fiscal procedures to opt for the tax deduction.

(\*)The last update of the aforementioned article corresponds to the wording established in art. 69 of **Law 6/2018, of July 3, of the General Budgets of the State for the year 2018**, BOE of 04/07/2018.

### Type of aid

Deductions and bonuses

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid is directed to the following foreign productions:

- Feature films,
- T.V. series,
- Animation movies
- And documentaries.

The percentage of deduction is 40%. The basis for calculating the deduction is the **eligible expenses** incurred in Spain (which must be a minimum of 1 million euros), these being:

- The **expenses of creative staff** with a home address in the country or in another EU state, up to a limit of € 100,000 per person. Creative staff will be understood to:

- The authors: the director, the scriptwriter, the cinematographer and the composer of the music.
- The actors and other artists who participate in the work.
- The creative technical personnel: the chief editor, the artistic director, the sound manager, the costume designer and the characterization chief.
- The **expenses derived from the use of technical industries and other suppliers** that are carried out in the Spanish territory. Technical production expenses and various suppliers will be understood as those detailed below:
  - Executive producer, producer and production assistant.
  - Scenography equipment that has not been imputed as creative and are: scenographer, decorators, florists, decoration assistant, decorator, props, carpenters, etc. As well as, the necessary material for the scenography (construction material, carpentry, painting, fabrics, etc.)
  - Cost of clothing and characterization equipment: tailors, hairdressers, make-up artists, etc. Costumes, makeup, wigs, etc. are also eligible.
  - Special effects team including special effects technicians, model makers, etc., such as pyrotechnic material, fumigant materials, combustion accelerators, detonators, fire extinguishers
  - Equipment of cameras (camera operators, assistants, etc.), lighting and sound.
  - Technical telecommunications equipment, maintenance and image control and expenses derived from mobile telephony, internet, satellite lines.
  - Secondary artistic equipment: extras, action`s doubles, interpretation`s doubles and stand-in.
  - Complementary personnel: choreographers, weapons teachers, military advisors, dialogue teachers, livestock keepers, drivers, cleaning equipment, security personnel, medical staff and ambulance, supervisor of occupational hazards on set, pawns for help truck unloading, transfer of technical equipment or props.
  - Maintenance and accommodation of technical equipment during pre - production and post - production
  - Maintenance and accommodation of the technical team that works in a different place from the shooting: personnel in charge of advancement of props, locations, production, drivers in transit
  - Transport and / or transfer of people, within the national territory: locations and casting
  - Rent and / or purchase of furniture and machinery directly related to production: tents, umbrellas, portable tables, fences, generators, etc.
  - Rental of premises and locations for filming and production
  - Taxation fees of Town Councils
  - Expenses rental of animals for filming, weapons and ambulance
  - Liability insurance with coverage directly related to film production

The maximum return limit is set at 4,5 millions euros, so the maximum base will be 11,25 millions euros.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

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### Term of validity of the call

The refund must be requested by the Spanish company, in the month of July of the year following the end of the filming. That is to say, that for a shoot carried out in 2018, the refund must be requested in July 2019.

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### Link for more information

[More information.](#)

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### Region in which the project can be developed

Canary Islands

## FISCAL DEDUCTIONS FOR FOREIGN PRODUCTIONS (Navarre)

### Purpose of the aid

This is a series of tax incentives for international films and foreign television series in Navarre, aimed at producers registered in the **Registry of Cinematographic Enterprises** of the current Ministry of Culture and Sports, which is in charge of a foreign production, according to the established in art. 65.2 (\*) of the Provincial **Law 24/1996, of December 30, of the Corporation Tax. Deduction for investments in cinematographic productions and audiovisual series.**

It will be therefore "service" company that assumes the executive production and the one that will have to carry out all the fiscal procedures to opt for the tax deduction.

(\*)The last update of the aforementioned article corresponds to the wording established in art. 69 of **Law 6/2018, of July 3, of the General Budgets of the State for the year 2018**, BOE of 04/07/2018.

The producers registered in the Registry of Cinematographic Companies, of the Ministry of Education, Culture and Sports, who are in charge of the execution of a production of cinematographic feature films or audiovisual works that allow the preparation of a physical support prior to their serial industrial production. right to a deduction of 35% of the expenses incurred in the territory of Navarre. For this deduction to be applicable, the production must have a minimum of one week of filming indoors or outdoors in Navarre, except that due to duly justified circumstances, the term was shorter, because it could not be done within the Autonomous Community.

### Type of aid

Deductions and bonuses

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid is directed to the following foreign productions:

- Feature films,
- T.V. series,
- Animation movies
- And documentaries.

The percentage of deduction is 40%. The basis for calculating the deduction is the **eligible expenses** incurred in Spain (which must be a minimum of 1 million euros), these being:

- The **expenses of creative staff** with a home address in the country or in another EU state, up to a limit of € 100,000 per person. Creative staff will be understood to:
  - The authors: the director, the scriptwriter, the cinematographer and the composer of the music.
  - The actors and other artists who participate in the work.
  - The creative technical personnel: the chief editor, the artistic director, the sound manager, the costume designer and the characterization chief.
- The **expenses derived from the use of technical industries and other suppliers** that are carried out in the Spanish territory. Technical production expenses and various suppliers will be understood as those detailed below:
  - Executive producer, producer and production assistant.
  - Scenography equipment that has not been imputed as creative and are: scenographer, decorators, florists, decoration assistant, decorator, props, carpenters, etc. As well as, the necessary material for the scenography (construction material, carpentry, painting, fabrics, etc.)
  - Cost of clothing and characterization equipment: tailors, hairdressers, make-up artists, etc. Costumes, makeup, wigs, etc. are also eligible.
  - Special effects team including special effects technicians, model makers, etc., such as pyrotechnic material, fumigant materials, combustion accelerators, detonators, fire extinguishers
  - Equipment of cameras (camera operators, assistants, etc.), lighting and sound.
  - Technical telecommunications equipment, maintenance and image control and expenses derived from mobile telephony, internet, satellite lines.
  - Secondary artistic equipment: extras, action`s doubles, interpretation`s doubles and stand-in.
  - Complementary personnel: choreographers, weapons teachers, military advisors, dialogue teachers, livestock keepers, drivers, cleaning equipment, security personnel, medical staff and ambulance, supervisor of occupational hazards on set, pawns for help truck unloading, transfer of technical equipment or props.
  - Maintenance and accommodation of technical equipment during pre - production and post - production
  - Maintenance and accommodation of the technical team that works in a different place from the shooting: personnel in charge of advancement of props, locations, production, drivers in transit
  - Transport and / or transfer of people, within the national territory: locations and casting
  - Rent and / or purchase of furniture and machinery directly related to production: tents, umbrellas, portable tables, fences, generators, etc.
  - Rental of premises and locations for filming and production
  - Taxation fees of Town Councils
  - Expenses rental of animals for filming, weapons and ambulance
  - Liability insurance with coverage directly related to film production

The maximum refund limit is fixed at 5.4 million euros.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

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#### **Term of validity of the call**

The refund must be requested by the Spanish company, in the month of July of the year following the end of the filming. That is to say, that for a shoot carried out in 2018, the refund must be requested in July 2019.

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#### **Link for more information**

[More information. FA](#)

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#### **Region in which the project can be developed**

Navarre.

## TAX CREDITS FOR SPANISH PRODUCTIONS (STATE)

### Purpose of the aid

This is a tax deduction on the Corporation Tax for Spanish productions and international co-productions, which take place in Spanish territory and obtain the certificate of nationality and Spanish culture issued by the Institute of Cinematography and Audiovisual Arts (ICAA) according to what is established in art. 36.1 (\*) of [Law 27/2014, of November 27, on Corporation Tax. Deduction for investments in cinematographic productions, audiovisual series and live performances of performing and musical arts.](#)

(\*) Subsequent updates of the aforementioned law do not affect the wording of the aforementioned section of the article. However, the link to the consolidated version of the Law has been provided.

### Type of aid

Deductions and bonuses

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid is directed to the following productions:

- Feature films for cinema,
- Audiovisual series of fiction, animation or documentary.

The deduction percentage is 45% on the first million euros, and 40% onwards. The basis for calculating the deduction are the **eligible expenses**, these being:

1. production expenses
2. expenses for obtaining copies
3. advertising and promotion expenses borne by the producer,

with a limit of 40% on **concept 1** of the sum of **concepts 2 and 3**.



The maximum limit of deduction fee is set at 5,400,000 euros, so the maximum base will be 13,375,000 euros.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

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#### **Term of validity of the call**

The refund must be requested by the Spanish company, in the month of July of the year following the end of the filming. That is to say, that for a shoot carried out in 2018, the refund must be requested in July 2019.

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#### **Link for more information**

[More Intormación. FAQ](#)

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#### **Region in which the project can be developed**

In all the national territory, except Navarre, in which the referred norm does not apply. In the case of the Canary Islands, the conditions vary since it is an insular and ultraperipheral territory, detailed in a specific aid file.

## TAX CREDITS FOR SPANISH PRODUCTIONS (CANARY ISLANDS)

### Purpose of the aid

It is a tax deduction on the Corporation Tax for Spanish productions and international co-productions, which are developed in the Canary Islands and which obtain the Canary Islands Work Certificate (\*) issued by the Culture Department of the Canary Islands Government, in addition to the other certificates of nationality and Spanish culture issued by the Institute of Cinematography and Audiovisual Arts (ICAA) in accordance with the provisions of **art. 36.1 Deduction for investments in cinematographic productions, audiovisual series and live shows of performing and musical arts (\*\*)** of **Law 27/2014, of November 27, of Corporation Tax**.

(\*) It is a requirement that the company be registered in the Canary Islands Audiovisual Companies Registry, for which it must meet the following conditions:

- Minimum of 11 days of filming in the Canary Islands (indoor or outdoor), except:
  - Animation: 10% / 15% of production time for budget works above / below 5 million euros respectively
  - Documentaries
  - Short films: 50% of shooting time
  - TV Series: 20% of the season
- Hire local professionals: minimum 1 team leader, or a principal and / or secondary actor. In the case of an audiovisual co-production, it is considered to be Canarian if the contribution of the Canarian producer exceeds 20% of the cost of the same.

### Type of aid

Deductions and bonuses

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid is directed to the following productions:

- Feature films for cinema,
- Audiovisual series of fiction, animation or documentary.

The deduction percentage is 45% on the first million euros, and 40% onwards. The basis for calculating the deduction are the **eligible expenses**, these being:

4. production expenses
5. expenses for obtaining copies
6. advertising and promotion expenses borne by the producer,

with a limit of 40% on **concept 1** of the sum of **concepts 2 and 3**.

The maximum limit of deduction fee is set at 5,400,000 euros, so the maximum base will be 13,375,000 euros.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost

#### **Term of validity of the call**

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El reembolso debe ser solicitado por la empresa española, en el mes de julio del año posterior a la finalización del rodaje. Es decir, que para un rodaje efectuado en el año 2018, se deberá solicitar el reembolso en julio de 2019.

#### **Link for more information**

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**[More Information. FAQ.](#)**

#### **Region in which the project can be developed**

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Canary Islands

## TAX CREDITS FOR SPANISH PRODUCTIONS (NAVARRRE)

### Purpose of the aid

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It is a tax deduction on the Corporation Tax for Spanish productions of feature films and audiovisual series of fiction, animation or documentary that allow the preparation of a physical support prior to serial industrial production, regulated in [art. 65.1 \(\\*\) of the Provincial Law 24/1996, of December 30, of the Corporation Tax. Deduction for investments in cinematographic productions and audiovisual series](#). To qualify for the deduction, at least 25% of the deduction base must correspond to the expenses incurred in Navarra, and obtain the certificate of nationality and Spanish culture issued by the Institute of Cinematography and Audiovisual Arts (ICAA) .

(\*) Subsequent updates of the aforementioned law do not affect the wording of the aforementioned article. However, the link to the consolidated version of the Law has been provided.

### Type of aid

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Deductions and bonuses

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The percentage of deduction is 35%. The basis for calculating the deduction are the eligible expenses, these being:

1. production expenses
2. expenses for obtaining copies
3. advertising and promotion expenses borne by the producer,

with a limit of 50% on [concept 1](#) of the sum of [concepts 2 and 3](#).

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There is no maximum deduction quota limit.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

#### **Term of validity of the call**

The deduction will be made from the tax period in which the production of the work ends. However, when the production has a term greater than twelve months or affects more than one tax period of the entity, it may choose to apply the deduction as payments are made and for the amount of these, with application of the deduction regime in force on the date on which it begins

#### **Link for more information**

[\*\*More information. FAQ\*\*](#)

#### **Region in which the project can be developed**

Throughout the national territory, with the limitations of expenditures to be made in Navarra indicated as to the% of the deduction base.

## TAX CREDITS FOR SPANISH PRODUCTIONS (BASQUE COUNTRY)

### Purpose of the aid

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This is a tax deduction on Company Tax for Spanish productions of feature films and audiovisual series of fiction, animation or documentary that allow the preparation of a physical support prior to serial industrial production, specifically regulated in each territory Foral, Gipuzkoa, Bizkaia and Araba). To qualify for the deduction, productions must obtain the certificate of nationality and Spanish culture issued by the Institute of Cinematography and Audiovisual Arts (ICAA).

### Type of aid

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Deductions and bonuses

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The percentage of deduction is 30%. The basis for calculating the deduction are the eligible expenses, these being:

1. production expenses
2. expenses for obtaining copies
3. advertising and promotion expenses borne by the producer,

with a limit of 50% on **concept 1** of the sum of **concepts 2 and 3**.

There is no maximum deduction quota limit.

It is compatible with other aids, provided that together the aids do not exceed 50 percent of the production cost.

### **Term of validity of the call**

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The deduction will be made from the tax period in which the production of the work ends. However, when the production has a term greater than twelve months or affects more than one tax period of the entity, it may choose to apply the deduction as payments are made and for the amount of these, with application of the deduction regime in force on the date on which it begins

### **Link for more information**

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[\*\*More information. FAQ\*\*](#)

### **Region in which the project can be developed**

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Basque Country

## GENERAL AIDS FOR THE AMORTIZATION OF FEATURE FILMS (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

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The purpose of the call will be to grant aid for the amortization of feature films, in its general and complementary modalities, through a competitive concurrency system and, where appropriate, with apportionment.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The aid finances a% of the total production costs, which include the following concepts:

- The remuneration of the executive producer (limit 5%)
- The financial interests and negotiation expenses that can be generated by the loans formalized to finance the film (20% limit)
- The amount of general expenses (7% limit)
- The cost of advertising and promotion of the film by the production company (limit 40%)
- The costs of adapting the films, once finished, to supports or systems necessary for their exhibition or exploitation.
- The costs of dubbing and / or subtitling to any official Spanish language.
- The amount of realization of the material supports necessary to guarantee the preservation of the film, including the new copy and in perfect condition necessary for the fulfillment of the obligation established in the bases.
- Likewise, the expenses for the obtaining of the copies or other supports whenever they are destined to the exhibition in rooms and that they had not been object of subsidy for the distributing company.
- The expenses of the special report issued by an auditor, when this means the employee to credit the cost of the film.

### Term of validity of the call

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Applications can be submitted from 10/17/2018 until 11/8/2018.

### Link for more information

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**[Bases and Call. More information.](#)**



## AID FOR THE PARTICIPATION OF SPANISH FILMS IN FESTIVALS. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

The purpose of the call will be to grant aid for the participation of Spanish films in festivals during the year 2018.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid finances the following concepts:

- Advertising campaign expenses.
- Expense of promotional materials such as brochures, posters, photographs, press kits, press releases for radio, television and internet, etc.
- The costs of printing in any format, and / or subtitling of the copies required in each event, in accordance with its regulations as well as those others that are intended for projection in the markets that are held.
- The expenses of hiring public relations companies or press agents to develop exclusively a specific task in the event in which the film participates.
- The expenses of contracting to the transport companies for the sending and return of the advertising material and, where appropriate, the copies to the event.

### Term of validity of the call

Applications can be submitted from 10/19/2018 to 10/29/2018.

### Link for more information

[\*\*Bases and Call. More information.\*\*](#)

## GENERAL AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

The purpose of the call will be to grant general aids for to the production of feature films about project

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur- Consortium and associations of companies

### Description of the aid

The grants may subsidize up to 50% of the following eligible expenses related to the distribution made and may be developed in the corresponding call:

- Copy run.
- Subtitling.
- Dubbing, provided that a minimum number of six subtitled copies is distributed, which distribution will not be required when dealing with films specially recommended for children.
- Advertising and promotion.
- Measures taken against piracy (such as prevention and protection systems against illegal and unauthorized access and downloads, monitoring and surveillance in social networks, etc.).
- Technical resources and resources invested to bring films closer to people with disabilities

The maximum amount of aid to be received per film or set of short films will be 150,000 euros.

### Term of validity of the call

Las solicitudes se pueden presentar desde el 21/09/2018 hasta el 06/10/2018.

### Link for more information

[Bases y Call](#) ,[More information](#)

## CALL FOR GRANTS FOR THE DISTRIBUTION OF FEATURE FILMS AND SETS OF SPANISH, COMMUNITY AND IBERO-AMERICAN SHORT FILMS FOR THE YEAR 2018. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

Call for grants for the distribution of feature films and sets of Spanish, community and Ibero-American short films for the year 2018.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The grants can subsidize up to 50% of the following expenses eligible for the distribution made and may be developed in the corresponding call:

- Movie duplication.
- Subtitling.
- Dubbing, provided that a minimum number of six subtitled copies is distributed, which will not be required when dealing with films especially recommended for childhood.
- Advertising and promotion.
- Measures taken against piracy (such as prevention and protection systems against illegal and unauthorized access and downloads, monitoring and surveillance in social networks, etc.).
- Technical resources and resources invested to bring films closer to people with disabilities.

For the purposes of these aids, the aforementioned expenses can not be subsidized when, in whole or in part, they have been recognized as an expense attributed to the producer.

### Term of validity of the call

Applications can be submitted from 03/08/2018 until 03/09/2018.

### Link for more information

[Bases y Extract of Call More information.](#)

## GENERAL AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

The purpose of the call will be to grant aids for the organization of festivals or prestigious film festivals held during the year 2018 in Spain and that devote special attention to the programming and dissemination of Spanish, community, Ibero-American films, as well as films of animation, documentaries and short films

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The aid finances the following concepts:

- Infrastructure for projections
- Movie management
- Edition of publications: Expenses of editing and the catalog and of the festival programming brochures, prize or prize
- Communication and press
- Advertising and diffusion
- Guests
- Official awards or prizes
- Hiring hostesses, presenters or moderators and hiring artists to perform during the celebration of the festival, contest or prize.

### Term of validity of the call

Applications can be submitted from 08/15/2018 until 09/13/2018.

### Link for more information

**Bases and Call. More information**

## AIDS TO THE PRODUCTION OF SHORT FILMS ABOUT A PROJECT. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

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Call for grants for the production of short films on projects for the year 2018.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The grants can subsidize up to 50% of the following expenses

eligible for the distribution made and may be developed in the corresponding call:

- Movie duplication.
- Subtitling.
- Dubbing, provided that a minimum number of six subtitled copies is distributed, which will not be required when dealing with films especially recommended for childhood.
- Advertising and promotion.
- Measures taken against piracy (such as prevention and protection systems against illegal and unauthorized access and downloads, monitoring and surveillance in social networks, etc.).
- Technical resources and resources invested to bring films closer to people with disabilities.

For the purposes of these aids, the aforementioned expenses can not be subsidized when, in whole or in part, they have been recognized as an expense attributed to the producer.

Under no circumstances may projects that have already been beneficiaries of aid for the production of short films on projects, whatever their amount, have been accepted, except when the beneficiary company had expressly waived such aid before being collected and, in all cases, case, before the deadline for submitting applications.

The same project may be submitted to a maximum of three calls for this line of aid in different budgetary years. This limitation applies as of this call. The total amount of this call amounts to the amount of 600,000 euros.

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### Term of validity of the call

Applications can be submitted from 08/29/2018 to 09/18/2018

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### Link for more information

**[Bases and Call. More information.](#)**

## SELECTIVE AIDS FOR THE PRODUCTION OF FEATURE FILMS ABOUT THE PROJECT. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

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The purpose of the call will be to grant selective grants for the production of feature films on projects.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The grants can subsidize up to 50% of the following expenses eligible for the distribution made and may be developed in the corresponding call:

- a) Movie duplication.
- b) Subtitling.
- c) Dubbing, provided that a minimum number of six subtitled copies is distributed, which will not be required when dealing with films especially recommended for childhood.
- d) Advertising and promotion.
- e) Measures taken against piracy (such as prevention and protection systems against illegal and unauthorized access and downloads, monitoring and surveillance in social networks, etc.).
- f) Technical resources and resources invested to bring films closer to people with disabilities.

For the purposes of these aids, the aforementioned expenses can not be subsidized when, in whole or in part, they have been recognized as an expense attributed to the producer. The maximum amount of the aid granted will be 500,000 euros per beneficiary project, provided that this amount does not exceed 40% of the cost that would be recognized in the film's day.

### Term of validity of the call

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Applications can be submitted from 03/08/2018 until 08/24/2018.

### Link for more information

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**Bases and Call. More information**

## AIDS TO THE PRODUCTION OF SHORT FILMS MADE. (ANNUAL CALL, 2018 CLOSED) - STATE

### Purpose of the aid

The purpose of the call will be to grant grants for the production of short films about the project.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The grants can subsidize up to 50% of the following expenses

eligible for the distribution made and may be developed in the corresponding call:

- Movie duplication.
- Subtitling.
- Dubbing, provided that a minimum number of six subtitled copies is distributed, which will not be required when dealing with films especially recommended for childhood.
- Advertising and promotion.
- Measures taken against piracy (such as prevention and protection systems against illegal and unauthorized access and downloads, monitoring and surveillance in social networks, etc.).
- Technical resources and resources invested to bring films closer to people with disabilities.

For the purposes of these aids, the aforementioned expenses can not be subsidized when, in whole or in part, they have been recognized as an expense attributed to the producer.

### Term of validity of the call

Applications can be submitted from 04/08/2018 until 08/19/2018.

### Link for more information

**Bases and Call. More information**



## AIDS TO FESTIVALS OF THE AUDIOVISUAL SECTOR CELEBRATED IN GALICIA IN THE YEAR 2019. ANNUAL CALL

### Purpose of the aid

The purpose of the call is to establish the bases that will regulate, under competitive conditions, the subsidies established by the Galician Agency for Cultural Industries to support professional film festivals held in Galicia that, due to their characteristics, have an interest strategic for the sector and proceed with its call for the year 2019.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

Among the features include:

- The total amount of the subsidy is that corresponding to the de minimis aid granted by a Member State to a single company, which will not exceed 200,000 euros during any period of three fiscal years.
- The perception of this aid is compatible with other subsidies, grants and income or resources for the same purpose, from any other Administration or public or private entity.
- In no case may the sum of the amounts of the aid granted under this order be of such an amount that, alone or in concurrence with subsidies or grants from other public administrations or other public or private entities, national or international, may exceed 100% of the cost of the event.
- The management of these grants will be carried out through the competitive concurrency procedure and in accordance with the following principles:
  - a) Advertising, concurrency, objectivity, transparency, equality and non-discrimination.
  - b) Effectiveness in meeting the objectives set by the granting Administration.
  - c) Efficiency in the allocation of personnel and in the use of public resources.

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### Term of validity of the call

Applications can be submitted from 15/01/2019 until 02/14/2019.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Galicia.

## AIDS TO AUDIOVISUAL CREATION FOR THE DEVELOPMENT AND PROMOTION OF THE GALLEGO AUDIOVISUAL TALENT. ANNUAL CALL

### Purpose of the aid

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The purpose of the call is to establish and approve the regulatory bases, under a competitive concurrency regime, of subsidies for the promotion of the creation of audiovisual works with a strong artistic and cultural vocation and, in particular, the writing of scripts and the making of short films, by individual creators or the realization of feature films by individual companies or producers, and proceed to its call for the year 2019.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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Among the features include:

- The total amount of the subsidy is that corresponding to the de minimis aid granted by a Member State to a single company, which will not exceed 200,000 euros during any period of three fiscal years.
- The perception of this aid is compatible with other subsidies, grants and income or resources for the same purpose, from any other Administration or public or private entity, but incompatible with others for the same project of the Ministry of Culture and Tourism.
- In no case may the sum of the amounts of the aid granted under this order be of such an amount that, alone or in concurrence with subsidies or grants from other public administrations or other public or private entities, national or international, may exceed 100% of the cost of the event.
- The management of these grants will be carried out through the competitive concurrency procedure and in accordance with the following principles:
  - a) Advertising, concurrency, objectivity, transparency, equality and non-discrimination.
  - b) Effectiveness in meeting the objectives set by the granting Administration.
  - c) Efficiency in the allocation of personnel and in the use of public resources.

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### Term of validity of the call

Applications can be submitted from 01/19/2019 to 02/18/2019.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Galicia.

## Specific aids for spectacles and cultural and creative industry sector

### AID FOR THE MODERNIZATION AND INNOVATION OF THE CULTURAL AND CREATIVE INDUSTRIES THROUGH DIGITAL AND TECHNOLOGICAL PROJECTS. ANNUAL CALL.

#### Purpose of the aid

The purpose of this aid is to finance the development of digital and technological projects that aim to increase the legal offer of digital cultural content on the Internet and modernize and innovate the cultural and creative industries. Capital investment is subsidized for small businesses and micro-enterprises.

#### Type of aid

Subsidies and non-reimbursable grants

#### Beneficiaries

Mercantile society - Individual entrepreneur

#### Description of the aid

The aids will have the following purposes:

- a) Promote investments for the creation and dissemination of digital cultural content in products and services, in turn increasing the quality of the legal offer of digital cultural content on the Internet and improving the access of citizens to them.
- b) Promote investments that allow the modernization, innovation and technological development of the cultural and creative industries.
- c) Increase employment generation by fostering the development, professionalization and structuring of the cultural and creative industries sector.
- d) Encourage the participation of the private sector in the financing of cultural projects and promote cultural patronage, promote the internationalization of cultural and creative industries and promote cultural tourism through applications linked to the Internet and new technologies.

#### Term of validity of the call

The date of publication of the call varies every year, although it usually occurs between the end of the first quarter and the beginning of the second quarter. The last call remained open from 05/29/2018 until 06/18/2018.

#### Link for more information

[Bases and Call. More information.](#)

## AIDS TO MUSIC, POETRY AND DANCE. ANNUAL CALL.

### Purpose of the aid

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Aids in a system of public competition, designed to promote the promotion, protection and dissemination throughout Spain of the cultural heritage of poetry, music and dance, facilitating the cultural communication of heritage between Autonomous Communities.

There are two types of help: A. Dance aids and B. Aids to music and lyric.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The aid finances, for modality A:

- A1. Support programs for tours in Spain; A1.1. Support for dance companies for tours in Spain and A1.2. Support for tours of interautonomic dance co-productions.
- A2. Support programs for dance companies for tours abroad.
- A3. Support programs for non-profit entities at the state level to carry out dance activities.
- A4. Programs to support festivals, shows, contests and dance congresses.
- TO 5. Support programs for scenic and musical spaces with stable choreographic programs: annual programs and biannual programs.

The aid funds, for modality B:

- B1. Support programs for tours in Spain: B1.1. Support to interpreters and groups of lyrics and music for tours in Spain, and B1.2. Support for tours of luthic co-productions and inter-regional music.
- B2. Programs to support interpreters and groups of lyric and music for tours abroad.
- B3. Support programs for non-profit entities at the state level, for lyric and music activities.

- B4. Programs to support festivals, exhibitions, contests and lyric and music conferences.
- B5. Support programs for the organization of lyrical seasons.
- B6. Support programs for composition commissions linked to premiere

#### **Term of validity of the call**

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The date of publication of the call varies every year, although it usually occurs in the first quarter.

The last call remained open from 01/31/2018 until 02/20/2018.

#### **Link for more information**

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**Bases and Call. More information.**

## AIDS TO THE THEATER AND THE CIRCUS. ANNUAL CALL.

### Purpose of the aid

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Aids in a system of public competition, designed to promote the promotion, protection and dissemination throughout the Spanish territory of the cultural heritage of theater and circus, facilitating the cultural communication of heritage between Autonomous Communities.

There are several modalities: A. Program of support to the theater and the circus in the national scope; B. Program of support for theater and circus in the international arena; C. Specific program of support to the circus in the national and international scope; D. Support program for festivals, fairs, exhibitions, circuits, other events and associations, federations and confederations of national scope and international projection.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The aid finances the following concepts:

- A. Support program for theater and circus at the national level:
  - A1.1. Support for theatrical tours throughout the national territory.
  - A1.3. Support for tours of theater co-productions and inter-regional circuses.
- A2. Support for annual programming at a national level in private theaters.
- A3. Support for national biennial programming in private theaters.
- A4. Support for creation, exhibition, research and training projects in theaters.
- B. Program of support for theater and circus in the international arena:
  - B1. Support for theatrical tours abroad.
  - B2. Support for theatrical productions and circuses abroad.
- C. Specific program of support to the circus in the national and international scope:
  - C1. Support for circus tours throughout the national territory.
  - C2. Support for circus tours abroad.



- D. Support program for festivals, fairs, exhibitions, circuits, other events and associations, federations and confederations of national scope and international projection:
- D1. Helps to carry out festivals, fairs, shows, circuits and other theatrical events.
- D2. Helps to carry out festivals, fairs, exhibitions, circuits and other circus events.
- D3. Aid to associations, federations and confederations of state scope and international projection for theatrical and circus activities

#### **Term of validity of the call**

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The date of publication of the call varies every year, although it usually occurs in the first quarter.

In 2018 two calls were made, the first one for practically the whole set of modalities, which was open from 31/01/2018 until 20/02/2018, and the second one for the A4 modality, which remained open from the 10/26/2018 until 11/12/2018.

#### **Link for more information**

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**Bases, Call 1 and Call 2. More information.**

## AIDS TO FESTIVALS AND ARTISTS OF ARTES FESTIVAL 2019. ANNUAL CALL

### Purpose of the aid

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The objective of the call is to regulate the aid for the realization of festivals and competitions of performing and musical arts organized by companies and professionals that are produced and celebrated in the Autonomous Community of Navarre, within the competences of the Cultural Action Service, with the purpose of promoting the scenic and musical arts and favoring an artistic offer of quality, diverse, innovative and of interest to the public.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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Among the features include:

- Maximum amount of the subsidy: 45,000 euros
- The amount of aid for each subsidized project can not be, in any case, greater than 70% of the accepted budget. The accepted budget will be the result of the budget presented by the entity, reduced in the amounts corresponding to ineligible expenses.
- The amount of aid for each subsidized project may not exceed 15,000 euros.
- If any of the beneficiaries waive the aid, this may be granted to projects that have exceeded the minimum score required, depending on the score obtained.
- When the amount of the proposed subsidy is lower than the amount shown in the submitted application, the beneficiary will be urged to reformulate its request to adjust the commitments and conditions to the grant awarded.

In any case, the reformulation of applications must respect the object, conditions and purpose of the grant, as well as the evaluation criteria established with respect to the applications.

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### Term of validity of the call

Applications can be submitted from 14/01/2019 until 02/22/2019.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Navarre

## AIDS TO THE PRODUCTION OF SCENIC AND MUSICAL ARTS. ARTEM PRO 2019. ANNUAL CALL

### Purpose of the aid

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The purpose of the call is to regulate the aid for projects for the production of live performing arts and musical shows that are produced and / or premiered in Navarra in 2019, carried out by companies and professionals from the Autonomous Community of Navarra in order to support a artistic offer of quality, diverse, innovative and of interest to the public.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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Among the features include:

- Maximum amount of the subsidy: 230,000 euros
- The amount of aid for each subsidized project can not be, in any case, greater than 70% of the accepted budget. The accepted budget will be the result of the budget presented by the entity, reduced in the amounts corresponding to ineligible expenses.
- The amount of aid for each subsidized project may not exceed 25,000 euros.
- If any of the beneficiaries waive the aid or, for any reason, amounts initially granted are released, an additional concession may be made to those projects that have reached the minimum score required, depending on the score obtained, through apportionment established and with established limits. That is, in no case may the total sum of the amounts received exceed the maximum amount or the maximum percentage fixed.
- When the amount of the proposed subsidy is lower than that contained in the submitted application, the beneficiary will be urged to reformulate its request to adjust the commitments and conditions to the grant awarded.

In any case, the reformulation of applications must respect the object, conditions and purpose of the subsidy, as well as the evaluation criteria established with respect to the applications. In any case, the reformulation of applications must respect the object, conditions and purpose of the application. subsidy, as well as the evaluation criteria established with respect to the applications.

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### Term of validity of the call

Applications can be submitted from 14/01/2019 until 02/22/2019.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Navarre

## INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (DISTRIBUTING COMPANIES)

### Purpose of the aid

Apply for the incorporation into the Performing Arts Circuit of the Principality of Asturias, an action program whose objective is to optimize available resources and ensure a stable and quality program, paying special attention to Asturian productions.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The beneficiary of the aid may participate in the Performing Arts Circuit of the Principality of Asturias, which has the participation of the Councilor for Education, Culture and Sport of the Principality, as well as that of the different town halls, which jointly support 100% of the costs incurred by participating companies. There is a limitation of 6 shows per semester per company if it is Asturiana, and 2 otherwise.  
Counseling:

- guarantee the availability of the necessary human resources to answer all questions related to the start-up and operation of the Performing Arts Circuit.
- will pay the part of the cache that corresponds to the companies. This percentage of the cache will be 50%, in the case of shows by Asturian companies, and 40%, in the case of shows by non-Asturian companies.

The Town Halls that participate in the circuit:

- will pay the part of the cache that corresponds to the companies. This percentage of the cache will be 50%, in the case of performances by Asturian companies, and 60%, in the case of performances by non-Asturian companies.
- provide the equipment necessary for the performance of the shows, including lighting, sound and machinery.
- one manager for each of the spaces included.

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### Term of validity of the call

Applications may be submitted annually, before September 15, and may request the inclusion or elimination of shows for your tour in the second semester, before April 30 of the year.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Asturias

## INCORPORATION IN THE CIRCUIT OF SCENIC ARTS OF THE PRINCIPALITY OF ASTURIAS (PERFORMING COMPANIES)

### Purpose of the aid

Apply for the incorporation into the Performing Arts Circuit of the Principality of Asturias, an action program that aims to optimize available resources and ensure a stable and quality programming, paying special attention to Asturian productions.

### Type of aid

Subsidies and non-reimbursable grants

### Beneficiaries

Mercantile society - Individual entrepreneur

### Description of the aid

The beneficiary of the aid may participate in the Performing Arts Circuit of the Principality of Asturias, which has the participation of the Councilor for Education, Culture and Sport of the Principality, as well as that of the different town halls, which jointly support 100% of the costs incurred by participating companies. There is a limitation of 6 shows per semester per company if it is Asturiana, and 2 otherwise.

Counseling:

- guarantee the availability of the necessary human resources to answer all questions related to the start-up and operation of the Performing Arts Circuit.
- will pay the part of the cache that corresponds to the companies. This percentage of the cache will be 50%, in the case of shows by Asturian companies, and 40%, in the case of shows by non-Asturian companies.

The Town Halls that participate in the circuit:

- will pay the part of the cache that corresponds to the companies. This percentage of the cache will be 50%, in the case of performances by Asturian companies, and 60%, in the case of performances by non-Asturian companies.
- provide the equipment necessary for the performance of the shows, including lighting, sound and machinery.

one manager for each of the spaces included.



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### Term of validity of the call

The applications received until September 15 of the current year will determine, if applicable, the incorporation to the Performing Arts Circuit of the immediately following year. Applications submitted outside this ordinary period will not be considered for inclusion in the circuit of the immediately following year, but, if applicable, the following one.

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### Link for more information

**Bases and Call. More information.**

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### Region in which the project can be developed

Asturias

## Specific aids for the Modernization and Enrichment of Bibliographic Heritage sector

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### SUBSIDIES FOR THE EDITION OF CULTURE MAGAZINES. ANNUAL CALL.

#### Purpose of the aid

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This is aids to the edition with annual call, whose objective is to guarantee the publication of those journals that, despite having an outstanding cultural relevance, have a limited commercial scope.

The aid is intended for periodical publications, with a minimum circulation of 1,500 copies and a maximum of 15,000 copies, published in continuous series with the same title, at regular or irregular intervals, for an indeterminate period, so that the copies of the series bear a consecutive numbering and are dated, with a marked retail price. Journals must have a maximum monthly frequency and a minimum every six months.

As regards digital publications, they must meet a series of alternative requirements that are specified in the call.

Publishers of magazines that are published simultaneously in paper format and in digital format must submit a joint application for help for each publication. It has to meet all the requirements of one or another format

#### Type of aid

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Subsidies and non-reimbursable grants

#### Beneficiaries

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Mercantile society - Individual entrepreneur

#### Description of the aid

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The aid finances the edition of culture magazines that contribute to the enrichment of the Spanish bibliographic heritage, written in Spanish or in the co-official languages of the Autonomous Communities. It will be understood that they are publications belonging to the field of culture, regardless of the medium on which they are edited, those dedicated, among others, to any of the following subjects:

- Literature and linguistics.

- 
- Plastic arts, performing arts, music.
  - Design, photography, audiovisual, cinematography.

- History, geography, architecture.& philosophy, social sciences, culture criticism.

The amount of subsidies awarded in favor of companies will be, at most, 504,000 euros, and 240,000 euros for non-profit institutions.

#### **Term of validity of the call**

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The last call remained open from 09/04/2018 until 04/27/2018.

#### **Link for more information**

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**Bases and Call. More information.**

## SUBSIDIES FOR THE EDITION OF BOOKS. ANNUAL CALL.

### Purpose of the aid

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Annual call for assistance anual destined to the production of books in Castilian language or in the co-official languages of the Autonomous Communities, in Spanish sign languages or in Braille system "Grade 1" that, regardless of the author's nationality, contribute to the enrichment of the Spanish bibliographic heritage.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The aid is intended to:

- Reference and consultation works (encyclopedias, dictionaries, history books, bibliographies, etc.)
- Works of thought in humanistic or scientific disciplines
- Works of fiction
- Fiction works of children and youth

### Term of validity of the call

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The date of publication of the call varies every year, although it usually occurs between the end of the first quarter and the beginning of the second quarter.

The last call remained open from 06/25/2018 until 07/13/2018.

### Link for more information

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**Bases and Call. More information.**

## SUBSIDIES FOR THE CULTURAL REVALUATION AND MODERNIZATION OF BOOKSTORES. ANNUAL CALL.

### Purpose of the aid

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The objective of these grants is to encourage bookstores to carry out projects that contribute to the modernization of their physical or virtual space. They are aimed at independent bookstores, formally constituted as companies for at least two years at the time of the corresponding annual call.

### Type of aid

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Subsidies and non-reimbursable grants

### Beneficiaries

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Mercantile society - Individual entrepreneur

### Description of the aid

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The aid finances the activities of cultural revaluation and modernization of independent bookstores that have one of the following purposes:

- A. Technological renewal through 1) the creation or improvement of web pages and other tools or means that allow both a better relationship between the library and the user as well as a greater dissemination of the book offer and the establishment's editorial fund; or 2) the execution of any other project that improves the access of readers to the legal offer of digital content.
- B. The execution of works in the establishment as long as they suppose a clear improvement of its cultural space. The works should aim to improve the service provision, the accessibility of the reading public to the facilities or adapt the library to the new shopping habits and book offer.

### Term of validity of the call

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The date of publication of the call varies every year, although it usually occurs at the end of the second quarter.

The last call remained open from 07/09/2018 until 09/27/2018.

### Link for more information

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**[Bases and Call. More information.](#)**

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